



**Art and Design Department**

Key stage 4 Scheme of work

Three lessons per week

**YEAR 10**

<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>
<p><u>Portfolio: Project one: Portraits.</u> Fine Art project. Students should understand the marking system of the AQA board, including AO1, 2, 3 &amp; 4. Students will improve their drawing skills (including self-portrait), using a wide range of materials. Students will learn how to choose artists, who they will write about and learn from their techniques etc. <i>New Materials techniques:</i> Acrylic paint, brushos, clay, photography, computer graphics. <i>Artists:</i> Lucien Freud, Frida Kahlo, Tamara De Lempika, Nikki Farquharson, Kantura Davis, Jack Vittriano, fragments of faile, Christian Furr, Andrew Wyeth, Gabriel Moreno, Gustav Klimt, Oliver Winconek, Paul Wright, Meredith Frampton, Lynette Yiadom-Boakye,</p>	<p><u>Portfolio: Project one: Portraits.</u> Students will learn to work in the style of their Artists. Students will learn how to write about their work, ideas and how they have used past artists. Students will learn to work independently selecting the right materials, artists, compositions etc. Students will learn about formal elements. Students will learn to develop their ideas and show a range of ideas before producing a final picture.</p>	<p><u>Portfolio: Project two: Marine life.</u> Art, Craft and Design project. Students will explore images from marine life. Students will develop their ideas using an artist / craft person, to plan out and produce a piece of ceramics. Students will develop their ideas using a second artist / designer to plan out and produce a print. Students will show how they develop final designs. <i>New Materials techniques:</i> Computer graphics looking at repeat pattern, Ceramics, printing. <i>Artists for marine life:</i> Ann Polo, Olga Belka, Jenny Berry, COURTNEY MATTISON, MAT MILLER, ENVIRONMENTAL ARTISTS, Guy Harvey, Truong Buu Giam, Ayano Omura, Sophie Parkhill, Felicity Starr, Donna Schaffer, Anthony Galbraith, Tim Jeffs, David C. Miller, Tamara Phillips, Olga Nikitina</p>



Megan Ashman, Dod Procter, Sharon Spung, Carne Griffiths etc.		
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**YEAR 11**

<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>
<p><u>Portfolio: Project two: Marine life.</u></p> <p>Students should work more independently, starting by selecting an artist that uses marine life and copying a difficult piece of their work.</p> <p>Students will improve their drawing skills by drawing their own selected images using a wide range of materials.</p> <p>Students will produce a picture in the style of their artist.</p> <p>Students will show how they develop final designs, showing their understanding of formal elements.</p> <p>Students will produce a final piece in their CCA; 10-hour exam. (Nov / Dec)</p> <p>Students will be advised about how to gain higher marks and after self-assessment will improve their weakest areas in project 1 &amp; 2 before their work is remarked.</p>	<p><u>Externally Set Task. Exam.</u></p> <p>Preparatory work begins at the start of January.</p> <p>Students are given their exam paper with around 7 briefs. They must choose one. They have 12 - 14 weeks to complete: AO1 (work on relevant artists, designers, or craft people). AO2 (development of ideas). AO3 (observational drawings, photos). They will produce AO4 in the 10-hour exam. Exam takes place at the end of April, beginning of May.</p> <p>The exam is done over a few days in the student's classroom. The students can work in any material that is available for them to use in the classrooms. The students have all their proprietary work with them when working on their final piece.</p>	



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1971

