



St Benedict's Catholic High School
1971

Art and Design Department

Key stage 5 Scheme of work Five lessons per week.

YEAR 12

TERM 1.	TERM 2.	TERM 3 From 8th June.
<p><u>A Level; Unit one: personal study</u> Students will understand the marking system of the AQA; AO1, 2, 3 & 4. Students will improve all skills, using a wide range of materials. Students will learn to work in the style of their Artists or designers. Students will learn how to write about their artists, work, and ideas in depth. Students will learn to work independently selecting the right materials, artists, compositions etc. The students will use new materials like oil paints. They will extend their skill in three dimensions including ceramics and print too. Their skills in Photography, computer graphics and drawing and painting will also be extended.</p>	<p><u>A Level; Unit one: personal study.</u> Students should work more independently, starting by selecting an artist, artist movement, designer, craft artist that will inspire them to go to exhibitions and set about a unit of work. Students will improve their drawing skills by drawing their own selected objects using a wide range of materials. Students will copy and learn from their selected artists. Students will write their own brief and work out how AO1, AO2, AO3 and A04 will be achieved. Students will be able to annotate all ideas explaining everything they do. Students will show a range of ideas before producing a final piece. Students will start to write their 3000-word essay.</p>	<p><u>A Level; Unit one: personal study</u> Students will write their 3000-word essay. Students will keep improving all skills, using a wide range of materials. Students will work in the style of their Artists or designers. Students will work independently selecting the right materials, artists, compositions etc. Students will show their understanding of formal elements. Students show a range of ideas before producing a final piece. Students will write an appraisal of their final piece explaining how they have used their Artists, how it is personal and what they are creating and why. Students are advised in writing about how to gain higher marks.</p>



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YEAR 13

TERM 1 & TERM 2 until February.	TERM 2 From the beginning of February to mid May .	TERM 3
<p><u>A level; Unit one: personal study</u> Students will improve their 3000-word essay extending their writing. Students will work out how to extend their project by going onto developing a second final piece. Students will improve all skills, using a wide range of materials. Students will work in the style of their Artists or designers. Students will work independently selecting the right materials, artists, compositions etc. Students will show their understanding of formal elements. Students show a range of ideas before producing a second extended final piece. Students will hand in their finished unit one for marking at the end of February.</p>	<p><u>A Level; Unit two: Externally Set Task. Exam.</u> Preparatory work begins at the start of Feb. Students are given their exam paper with around 5 briefs. They must choose one. They have 10 -12 school weeks to complete, AO1, AO2 and AO3. AO4; the final piece is done in their 15-hour exam, which will take place in late April, early May. This unit must be finished by the first day of their exam. The exam is done over a few days in the student's classroom. The students can work in any material that is available for them to use in the classrooms. The students have all their proprietary work with them when working on their final piece. Unit 1 & 2 must be presented in mid-May for marking.</p>	